

Hubbell Trading Post National Historic Site Artist in Residence Program



"THE BULLPEN"

Oil on Canvas, E. A. Burbank, HUTR 3457

INTRODUCTION

"AS THE NAMES of individual rug styles-Burnt Water, Ganado Red, Wide Ruins-rolled off Hubbell's tongue, so did the names of the artists who discovered the Southwest at the Hubbell trading ranch or whose work hangs on its walls. Their art was woven into the fabric of Hubbell's life, a fabric the trader assiduously and deliberately created.¹"

Martha Blue's biography of John Lorenzo Hubbell continues with. . . .

"J. L. did not store art; he literally papered his walls with it. On August 10, 1910, artist Sauerwein wrote a teasing letter to the trader; in it he said that Burbank had told him that J. L.'s art collection had grown so that the residence's "walls and halls and ceilings [were] fairly covered with paintings," and only the floor was left to show future accumulations.

"That comment was a fair one-the Hubbell fine arts collection is a veritable alphabet of artists, with stuttering stops at the letters "b," "m," and "w." It includes

¹ "Indian Trader: the Life & Times of J. L. Hubbell," by Martha Blue. 2000, Kiva Publishing, Inc.

photographer-writer Laura Armer; Hopi secret society initiate Louis Aiken; C. E. Barney; M. W. Batchellar; C. Bertram Hartman; classic portrait painter H. H. Betts (who painted Hubbell's portrait); B. C. Boone; Edward Borein; Carl Oscar Borg; Conte crayonist E. A. Burbank (with one hundred seventy-five pieces in the collection); and Ferdinand Burgdorf.

"Then there is Ohio painter and frequent correspondent Cornelia Cassidy Davis; co-founder of the Museum of Northern Arizona and member of "The Ten" Philadelphia Painters, Mary Russell Ferrell Colton; Edward S. Curtis, photographer of the "vanishing" Indian; Lummis's friend Maynard Dixon; Frederick Melville Dumond; R. Ernesti; E. J. Fewa; H. Gorman; Eastern landscape painter Albert Groll; H. B. Judy, a friend of Stewart Culin who joined him on collecting trips; Edward H. Kemp; sculptor Emory Kopta; William R. Leigh; teacher Bertha A. Little; and Ferdinand Lundgren.

"The list of contributors to the Hubbell fine arts collection also includes H. G. Maratta; Xavier Martinez; Francis McComas; painter of Indian habitats and muralist Howard McCormick; Lon Megargee; Navajo medicine man Miguelito; Frederick Monsen; photographer of Indians for Fred Harvey at the Grand Canyon, Carl Moon; Waldo Mootzka; E. Luis Mora; Jo Mora, artist and early visitor and resident at Hopi; John W. Norton; Burt Geer Phillips; Roland W. Reed; William Ritschl; H. E. Robinson; Warren Rollins; California artist Frank E. Sauerwein; Phill A. Sawyer; Charles Schreyvogel of "My Bunkie" fame; Julian Scott;



"NAVAJO POKER GAME"
Ink on Paper, Carl Wernitz
HUTR 2306



"DESERT SHOWERS"
Oil on canvas, Maynard Dixon
HUTR 3510

to paint in Taos and one of the organizers of the Taos Society of Artists; J. Swinnerton; Southern California landscape painters Elmer and Marion Wachtel; Carl Wernitz; Frederick Allen Williams; J. R. Willis; and Rising Wolf.

"Most of these artists stayed at Ganado prior to 1930; many stayed for weeks, and one, Burbank, for months. For some, Hubbell arranged extended sojourns into Canyon de Chelly, the Painted Desert, and Hopi country. Most knew one another and

provided other artist friends with letters of introduction to the trader. But whether or not an artist actually partook of Hubbell's Ganado hospitality, the trader's role as patron was a comfortable and familiar one.²

The Hubbell Trading Post NHS fine art collection contains over 270 paintings and over 300 artistic drawings created by more than 70 individual artists. The collection includes works dating from the 16th century into the late 20th century.

Hubbell trading post has been and continues to be a cross roads of cultures, a mixing bowl of minds and a convenient place of respite for visitors interested in “seeing and capturing” the west.

INTENT OF THE PROGRAM

To continue the partnership begun by J. L. Hubbell with artists who were fascinated with the Western landscape and cultures by offering a place to stay in exchange for a piece of art.

PARTICIPATION INFORMATION

- Artist will informally display artwork at the park during and at the conclusion of their stay and be available to “HOLY FAMILY” visitors and staff to talk about their work.
- The park will announce these residencies and exhibits to the community.
- A minimum of 1 public presentation every other day is required that may include a demonstration, a talk, an exploratory hike, or a performance.
- Artist responsible for own food, transportation, housekeeping and telephone.
- Only Cellular One and Cingular cell phones work in Ganado Valley.
- Local Internet access is available through FrontierNET. Info. 866-716-1619
- No open flames or fires are allowed within the park boundaries.
- Firearms control: Possession and use of firearms in the park is prohibited.
- Pets are not allowed with artists while in residency at the park.
- Field collecting historical and/or archeological artifacts in the park is prohibited.
- Tools and equipment: NPS tools and equipment will not be loaned to the artist.
- Smoking is prohibited in all buildings.
- Ambulance and hospital services are available ½ mile from the park.
- Artist may not sell their work while on-site, but may distribute contact information.



Oil on Canvas School of Corregio.
HUTR 3443

² Ibid.

HOW THE PROGRAM WORKS

Artists live at Hubbell Trading Post NHS for up to two weeks and work on their compositions while at the park. Each artist will be registered through the Volunteers in Parks (VIP) program and agree to abide by the guidelines within the VIP program.

- The program runs year-round
- Periods of residence will not exceed two weeks and must be scheduled in advance and at the convenience of the park schedule.
- Artist's work while in residence will have an emphasis on Hubbell Trading Post National Historic Site, but may include themes/subjects related to the Navajo Nation.
- The artist and his/her work created on-site may be photographed by the National Park Service for publicity and files and also by the public. News media will also be permitted to photograph and interview the artist.
- Artists are requested to donate one mutually agreed upon work created during their residency at Hubbell Trading Post NHS.
- The accepted works of art will be cataloged into the park's museum collection.
- Public display of the donated works from the AIR program will be exhibited on a rotating schedule and shared with the public through various other means.

ART WORK DONATIONS

In return for the park-provided accommodations, participating artists are asked to donate to the national historic site an original work of art representative of their residency at Hubbell Trading Post National Historic Site.

Artists are also required to provide the copyright for this artwork to the National Park Service. The National Park Service will accession and catalog the selected works of art into the park's permanent museum collection. Artwork may be used in exhibits and for educational purposes by the National Park Service, Friends of Hubbell Trading Post National Historic Site, Inc. and by the Western National Parks Association.

1. The artist retains a royalty-free, non-exclusive use license under the copyright of the art.
2. The National Park Service owns the artwork and the rights to reproduce it. Under those rights, the artist has a license to make use of the artwork for his or her purposes. When the artist reproduces the artwork for his or her own purposes, publication information will include the language: "This artwork was

produced under the Artist-In-Residence Program at Hubbell Trading Post National Historic Site."

These creative works may be exhibited as frequently as possible and are shared with the public through other appropriate means. Artwork not on display is stored in the park's secure, environmentally controlled museum storage facility.

ACCOMMODATIONS

Your accommodations will be in the stone guest-hogan that was built in 1934 with 3 rooms including a kitchen, a bathroom and a living room/bedroom combination. The building has gas heat and electricity and the kitchen includes a microwave oven, a gas stove and oven and hot and cold running water. Sleeping accommodations include a double size hide-a-bed and a twin roll-away bed. The small bathroom includes a shower, sink and toilet.

There is no television available and radio reception is limited. Linens, cooking equipment and eating utensils are provided. A limited selection of food is available for purchase in the trading post store.

ELIGIBILITY

The program is intended for artists with professional credentials and legitimate standing within the art community. Visual artists, musical composers, and writers may apply.

HOW TO APPLY TO PARTICIPATE

Complete the attached application and submit it along with a sample of your artwork to the park superintendent for review. Please submit your work on a CD or DVD. The submitted paper materials will not be returned to you. The following formats are preferred: for two dimensional art use JPG files; for music use MP3 files; for motion picture images use files that are readable with Microsoft Media Player; for the written word provide Microsoft Word files. Although we prefer digital media, we will also accept hard copy photographs and printed materials for review. You will be notified within two months of receipt of your application if you have been accepted to participate in the program.

The selection process will involve a panel drawn from varying fields of expertise including professional artists, curators, educators, park personnel and others interested in the program. Selections will be made without regard to race, religion, sex, disability, marital status, sexual orientation, age or national origin.

Once you have been accepted in the program additional detailed information will be provided to prepare you for your visit.

For Further Information about the park, visit, www.nps.gov/hutr
And call the Park Superintendent, 928-755-3475

CONCLUSION

“My dear Mr. Hubbell:

.....Whenever I am away from Ganado I always feel as though I was away from home. I am happiest there than any place I have yet been to. “

From a letter by Elbridge Ayer Burbank, May 15th, 1913 sent from Los Angeles, CA.



“NAVAJO RUG STUDY”
Oil on board, E.A. Burbank
HUTR 2778



“NAVAJO RUG STUDY”
Oil on board, E.A. Burbank
HUTR 2795